



Paris  Los Angeles  New York City  Tokyo  Antwerp  DVD Audition

## 2012-2013 APPLICATION FOR AUDITION REQUESTING ADMISSION ACCEPTANCE

<input type="checkbox"/> Application and Audition for Summer Program			<input type="checkbox"/> Application and Audition for Year-round Program			<input type="checkbox"/> Application for Post-Graduate Trainee Program		
Student First Name (Please Print Application)			Middle Name			Last Name		
Gender <input type="checkbox"/> Male <input type="checkbox"/> Female	Age on Audition Date	Date of Birth Month Day Year		City of Birth		Country of Birth		
Height <input type="checkbox"/> Centimeters <input type="checkbox"/> Feet/Inches	Weight <input type="checkbox"/> Kilos <input type="checkbox"/> Pounds	Have You Auditioned with RBSA Before? <input type="checkbox"/> Yes <input type="checkbox"/> No Which Program? <input type="checkbox"/> Summer <input type="checkbox"/> Year-round <input type="checkbox"/> Workshops When?				Nationality		
Primary Email Address to Receive Audition Results and Information				Secondary Email Address to Receive Audition Results and Information				
Home Address/City/State/Country/Postal Code								
<input type="checkbox"/> Home Phone <input type="checkbox"/> Mobile Phone			<input type="checkbox"/> Home Phone <input type="checkbox"/> Mobile Phone			Years of Ballet Training?		
Academic School						Grade in School		
Ballet School / Years of Training (Use the Back of Application if You Run Out of Room)						Instructor / Hours Per Week		
Ballet School / Years of Training						Instructor / Hours Per Week		
Previous Ballet Summer Program / Year			Previous Ballet Summer Program / Year			Previous Ballet Summer Program / Year		
<input type="checkbox"/> Parent 1, <input type="checkbox"/> Guardian 1. First Name			Middle Name			Last Name		
Address/City/State/Country/Postal Code (If Different From Student)								
Employer						Occupation		
1• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>			2• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>			3• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>		
<input type="checkbox"/> Parent 2. <input type="checkbox"/> Guardian 2. First Name			Middle Name			Last Name		
Address/City/State/Country/Postal Code (If Different From Parent 1.)								
Employer						Occupation		
1• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>			2• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>			3• Home Phone <input type="checkbox"/> Work Phone <input type="checkbox"/> Mobile Phone <input type="checkbox"/>		
<b>Assumption of Risk, Release of Liability, and Indemnity Agreement</b>								
<p>For the purposes of this Agreement, "I" refers to the student named in this Application with their parents/guardian if they are a minor age 12 to 17, or adult students age 18 or 19. Due to risks inherent in strenuous physical activities like ballet, an Assumption of Risk, Release of Liability, and Indemnity Agreement must be completed before Student named in Applicant may audition with The Royal Ballet School of Antwerp in their age group.</p> <p>I certify that I can perform as required in the Audition at an intermediate or advanced level of ballet training with no physician prohibitions against my participation in strenuous physical activities like this ballet audition. I certify that I have no mental or physical impairments, illnesses, injuries, diseases, medical conditions, drug dependencies or medication requirements which may cause harm, accident, injuries or losses to me or others in the Audition.</p> <p>I fully understand the intent, process and purpose of the audition is to test and assess my body structure, physical skills and range of movement, which may cause stress, illness, accident or injury in some individuals. Knowing these facts, I freely and willingly assume the risk, and certify that I am fully responsible for my body, and the means to protect my body from illness, accident or injury, simply by removing myself from any potential of harm.</p> <p>I freely assume all risk and fully release and hold harmless The Royal Ballet School of Antwerp and its faculty instructors from any and all claims, damages, injury, losses and liability of any kind if I get hurt in ways known to me, or in ways unknown and unexpected in strenuous physical activities.</p> <p>In case of emergency, illness, accident or injury, and no family member is present to care for me, and to make emergency decisions, I authorize any and all medical care and treatment emergency responders and physicians may deem necessary to provide for my health, welfare and safety. I fully agree, and certify with my signature below, that I am fully and solely responsible for any and all costs, charges and losses incurred.</p> <p>I have read, fully understand and willingly agree to abide by all terms and conditions set forth in this Assumption of Risk, Release of Liability, and Indemnity Agreement which shall be construed broadly to provide release, waiver and indemnity to the maximum extent permissible under the law.</p>								
Date		Signature of Student Applicant				Signature of Parent/Guardian for Student Applicant Age 12-17		



## 2012 AUDITION POLICIES

### APPLICATIONS • ACCEPTANCE • ADMISSION

#### I. Mission

The Royal Ballet School of Antwerp is a not-for-profit educational and cultural institution whose mission is to train, educate and produce the highest quality dancer and artist, perfectly adapted and equipped for a professional career in the world of classical ballet and contemporary dance, with a vision for the future and commitment to offering the most versatile and well-rounded program to set a new world standard for excellence in dance and education.

#### II. Faculty

The Royal Ballet School of Antwerp provides a distinguished faculty and guests, current and former principal dancers, choreographers and ballet masters of world famous ballet companies, such as the Bolshoi and Kirov Ballets, Paris Opera Ballet, Stuttgart Ballet, Royal Ballet of Flanders, Birmingham Royal Ballet, English National Ballet, Royal Danish Ballet, Royal Swedish Ballet, Vienna State Opera Ballet, Deutsche Oper Berlin, Universal Ballet Korea, Netherlands Dance Theatre, Cullberg Ballet, and Scapino Ballet.

#### III. Admission

Admission to The Royal Ballet School of Antwerp Summer Program July 23 to August 10 is by audition only for intermediate and advanced students age 12 to 19 whose level of performance meets or exceeds ballet skills proportionate to their age. Applicants seeking year-round attendance, September 2012 to June 2013, are also encouraged to audition for acceptance to attend the Summer Program. Minor student parents or guardians are responsible for student whereabouts and activities before, during and after the Audition.

The Royal Ballet School of Antwerp requests the student, their parent or guardian, to cancel and withdraw their application for admittance to an Audition if student is mentally, physically or medically compromised from insufficient rest, nutrition, hydration, or illness, accident and injury, or medication requirements, and where strenuous physical activity in a classical ballet audition may cause serious harm and consequences to the student and others.

The Royal Ballet School of Antwerp reserves the right to: a) Make amendments, change, modify or cancel schedules, classes, programs without prior notice either before or during planned session or activity, b) Merge published age groups and scheduled classes as required without prior notice either before or during planned session or activity, c) Refuse an audition and request the student and/or any individual(s) with the student to leave the facility, audition, class, activity or program if they are disruptive in any manner.

#### IV. Application & Fee to Audition

Students may submit an application and audition for admission one time for each academic year. Students may not audition under the following circumstances: a) Application is not complete, b) Fee is not paid, c) Assumption of Risk, Release of Liability, and Indemnity Agreement is not signed by the student, and when applicable, by a legally and financially responsible parent or guardian, d) Student is physically or mentally compromised and could cause themselves or others harm due to medication requirements, insufficient rest, nutrition, hydration, illness, accident, or injury.

Students must indicate on their application which program they are applying and auditioning to attend by checking, blacking out or placing an X in the appropriate Summer and/or year-round program box on the Application. DVD audition must be viewable in any player or the student's application and request for admission cannot be processed.

#### V. The Audition

The Royal Ballet School of Antwerp does not permit observation as a courtesy to auditioning students. Auditioning in person facilitates the best assessment of an individual's gifts, talent and potential for a career in professional classical ballet and contemporary dance. Students may audition in Antwerp by appointment, or during National and International Audition Tours held annually from January thru March. Students are permitted to audition in their age group only. If student is unable to attend a scheduled audition in Antwerp or a tour city, instructions are provided for a DVD audition online at <http://www.rbsantwerp.com> with the submission deadline on or before May 1. Auditioning does not guarantee acceptance.

#### VI. Audition Determinations

Audition deliberations are confidential. Audition determinations are final and based solely on whether the student has the demonstrated talent, skills and potential for a professional career in dance. Audition results are emailed to students 2-weeks after the date of their audition. If accepted, the email will include materials to complete student admission, enrollment, and accommodations, and other relevant facts to plan for student's arrival in Antwerp. Students not accepted to The Royal Ballet School of Antwerp programs August 2012 to July 2013 may audition again January to March 2013 for Summer and/or year-round programs August 2013 to July 2014. If for any reason, student does not receive an email with results four weeks after the date of their audition, please notify the Registrar as soon as possible by email, and a timely email response will be provided.

#### VII. Curriculum

The Royal Ballet School of Antwerp curriculum offers an 8-year primary. Secondary and Post-Secondary professional development career-track program founded on a Vaganova based classical ballet syllabus and an academic education to earn a diploma, pursue employment in dance. The Summer Program is designed as a dance intensive with a minimum of 20 classes each week, Monday thru Friday, 9:00 am to 5:00 pm. The Royal Ballet School of Antwerp curriculum includes, but is not limited to: Classical Technique, Pointe, Pas de Deux, Repertoire, Character, Mime, Contemporary Technique, Modern Technique, Improvisation, Jazz, Choreographic Workshops, Body Conditioning, Yoga and Pilates, Role Development, Performing and Production Experience.

#### VIII. Privacy Policy

Personal information submitted to The Royal Ballet School of Antwerp is never used in any way unrelated to fulfilling the student application for audition and acceptance to the Summer and/or year-round program. If the student is accepted, the material submitted is used to continue processing and complete admission and enrollment in accordance with relevant laws, education and privacy legislation. The Royal Ballet School of Antwerp never discloses personally identifiable information on its applicants or enrolled students to outside organizations or companies who want to market products or services to these applicants and students.

#### IX. Notice of Non-Discrimination Policy

The Royal Ballet School of Antwerp admits students of any race, color, gender, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, and sexual orientation, national and ethnic origin in the administration of its education policies, admissions policies, scholarship programs or any other school-administered programs.